

THE VINSON COLLECTION

PROSPECTUS
2025 - 2028

THE ART AND STORY OF EDGAR RICE BURROUGHS

Selections from the Vinson Family Collection



EXHIBIT CHECKLIST

(44) framed paintings, drawings, studies, comic art,
and vintage movie posters
(16) vintage novels + pulp magazines
(1) vintage Vinson Collection sign

Exhibit and object label text and images provided
Supplementary material available upon request

CONTACT

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THEMES

Author Edgar Rice Burroughs (American, 1875-1950)

ERB stories, themes, and characters including Tarzan
and John Carter of Mars

20th century science-fiction and fantasy illustration

COST

Exhibitor(s) to pay for all associated shipping expenses
via fine art carrier to and from Central Texas. Shipped in
AirFloat Strongboxes. Estimates provided by TCI, Inc.

PREVIOUSLY EXHIBITED

TARZAN: Myth and Mystery
Brazos Valley Museum of Natural History (Bryan, TX)
June - Oct. 2016

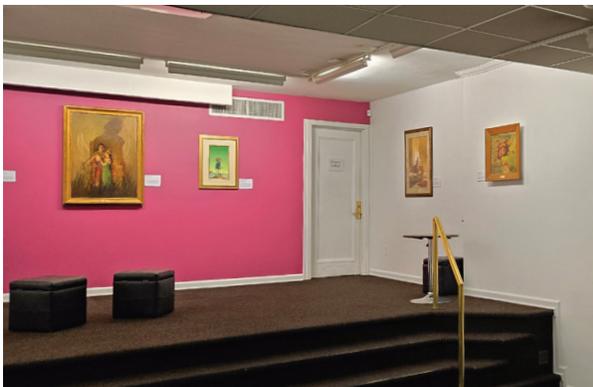
The Art and Story of Edgar Rice Burroughs: Selections from the Vinson Family Collection
Society of Illustrators (New York, NY)
May - July 2024



Title wall feat. oil paintings by J. Allen St. John
Society of Illustrators



TARZAN THE APE MAN (1932) film screening gallery
Society of Illustrators



As installed at the Society of Illustrators



CURRENT EXHIBITIONS

Reading Between the Lines: Chess and Literature (incl. select works from the Vinson Collection)
World Chess Hall of Fame (Saint Louis, MO)
September 18th, 2025 - April 12th, 2026

NOW SCHEDULING THROUGH DEC. 31, 2028

ARTISTS REPRESENTED

Robert Kennedy Abbett (American, 1926-2015)
Mahlon Blaine (American, 1894-1969)
John Coleman Burroughs (American, 1913-1979)
Studley Oldham Burroughs (American, 1892-1949)
Richard Clifton-Dey (British, 1930-1997)
Reed Crandall (American, 1917-1982)
Gino D'Achille (Italian, 1935-2017)
Alfredo Elias (Spanish, 20th c.)
Hal Foster (American, 1892-1955)
Frank Frazetta (American, 1928-2010)
Morris Gollub (American, 1910-1984)
Laurence Herndon (American, 1880-1963)
Burne Hogarth (American, 1911-1996)

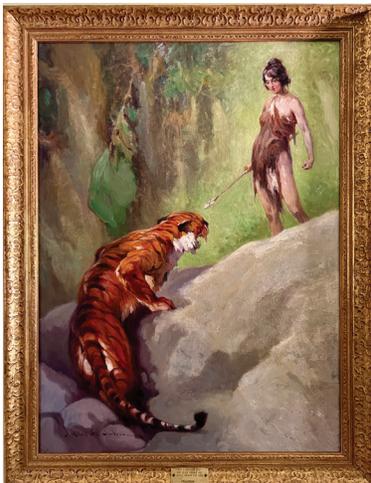
Jeffrey Catherine Jones (American, 1944-2011)
Joe Jusko (American, b. 1959)
Roy Krenkel (American, 1918-1983)
Chevalier Fortunino Matania (Italian, 1881-1963)
Don Maitz (American, b. 1953)
Stockton Mulford (American, 1886-1960)
Richard Powers (American, 1921-1996)
Frank Schoonover (American, 1877-1972)
J. Allen St. John (American, 1872-1957)
Enric (Enrique Torres-Prat) (Spanish, b. 1940)
John Totleben (American, b. 1958)
Boris Vallejo (Peruvian-American, b. 1941)
Michael Whelan (American, b. 1950)

COLLECTION SAMPLE

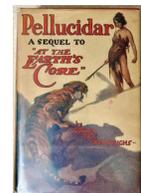


Frank Schoonover (American, 1877-1972)
A Princess of Mars (interior plate, p. 224)
1917
Oil on canvas
34 x 25"

A prolific contributor to books and magazines during the early twentieth century, the so-called "Golden Age of Illustration", Frank Schoonover illustrated stories for the popular magazines American Boy, Scribners, Harpers, the Saturday Evening Post, and Colliers, among others. Best known for his illustrations of the American Frontier, Schoonover worked a brief stint in sci-fi publishing when he illustrated Edgar Rice Burroughs' novel A Princess of Mars in 1917.



J. Allen St. John (American, 1872-1957)
Pellucidar
1923
Oil on canvas
32 x 24"



Pellucidar is the second novel from Burroughs's Pellucidar series, a sequel to the 1914 novel At the Earth's Core in which mining heirs discover a hollow Earth by mining through the Earth's crust. In Burroughs's concept, the Earth is hollow with Pellucidar as the internal surface of its shell. Pellucidar is populated by primitive civilizations and prehistoric animal life including various dinosaurs, Megalodons, dire wolves, and woolly mammoths, as well as fictional animal life such as giant ants.

COLLECTION SAMPLE CONT.

View the entire collection by visiting www.vinsoncollection.com



Frank Frazetta (American, 1928-2010)
Tarzan and the Jewels of Opar
c. 1963
Oil on illustration board
15 x 10"

Frank Frazetta, one of the most renowned illustrators of the 20th century, is often referred to as the "Godfather of Fantasy Art". Introduced to Burroughs's stories by fellow artist and collaborator Roy Krenkel, Frazetta's covers for the Ace Paperback novels published in the 1960s and early 1970s became the dominant imagery of Burroughs's stories and characters among modern audiences.



Tarzan the Ape Man (MGM, 1932)
1932
Poster; chromolithograph
41 x 27"

Tarzan the Ape Man was released by Metro-Goldwyn-Meyer in 1932. It was loosely based on the plot of Burroughs's 1912 novel, Tarzan of the Apes. The film cast the American Olympic swimmer Johnny Weissmuller as the heroic Tarzan alongside Maureen O'Sullivan as Jane. With this film, audiences were first introduced to Tarzan's infamous jungle yell. Described in story by Burroughs as "the victory cry of the bull ape," Weissmuller's yodel-like-yell became so iconic that the studio reused the sound-bite in each subsequent Tarzan film regardless of the actor cast in the role.

FILM AVAILABLE TO SCREEN



Burne Hogarth (American, 1911-1996)
TARZAN: Defiance
10/17/1943
Ink and color on paper
28.25 x 22"

An illustrator, cartoonist, and educator, Burne Hogarth illustrated United Feature Syndicate's Sunday adventures of Edgar Rice Burroughs's Jungle Lord from 1937 to 1950. Charting the course during the comic's period of greatest popularity, Hogarth turned the strip from a success into a phenomenon. Like his predecessor on the strip, Hal Foster, Hogarth defined the look and feel of the Tarzan character for a generation of fans.

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Chevalier Fortunino Matania (Italian, 1881-1963)
Pirates of Venus
1933
Pencil on paper (9 x 8")



Caption: *"It was the moon, and I was hurtling toward it at the rate of thirty-six thousand miles an hour."*

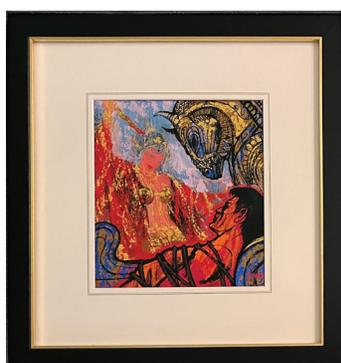
This prologue illustration published in the British weekly *The Passing Show* on Sept. 30, 1933 depicts Carson Napier surveilling Earth's moon from his space ship. Failing to account for the moon's gravity, which disrupts the spaceship's trajectory, Carson realizes that he must land the ship on Venus or else be pulled to certain death.



Laurence Herndon (American, 1880-1961)
Tarzan Guard of the Jungle, No. 5 of 7
Cover of Blue Book published Feb. 1931 (McCall Co.)
1931
Oil on canvas (28 x 27")



Laurence Herndon is best known for his Blue Book covers for ERB Tarzan stories in the early 1930s, but his career as a commercial artist included numerous covers for popular magazines *Argosy*, *Complete Stories*, *Over the Top*, *Sea Stories*, *The Popular*, *Top-Notch*, *War Birds*, and *Western Story* from 1918 through 1938. Many of the artist's paintings were lost in a 1955 studio fire, making this cover highly coveted by collectors of Burroughs illustration.



Richard Powers (American, 1921-1996)
Tarzan the Invincible (Ballantine Books Cover)
1964
Mixed media on illustration board (8.75 x 7.5")



Richard Powers achieved his greatest recognition as an illustrator during the 1950s, '60s and '70s, when his surrealistic, abstract expressionist style dominated the field of science fiction cover illustration. Breaking from the "Bim-BEM-Bum" style popularized by pulp illustrators like Earle K. Bergey in the '30s and '40s, Powers' covers were less literal and more abstract. Relying on color, form, and nuance, Powers' covers were often only loosely related to the stories they illustrated.



Stockton Mulford (American, 1886-1960)
Tarzan and the Ant-Men
1924
Oil on canvas (13.5 x 17.5")



This cover of *Argosy Weekly* issued February 2, 1924 was illustrated by Stockton Mulford, a New York based illustrator that created numerous covers and interior illustrations for *Munsey's Magazine*, *Argosy*, *McCall's*, *Excitement*, *American Magazine*, *Fantastic Adventures*, *Amazing Stories*, *South Sea Stories*, *Adventure*, *Western Aces*, and *The Saturday Evening Post* throughout the teens and '20s. In the 1930s, Mulford adopted a pen-name "Ray Dean" and under this name illustrated serialized chapters of "Tarzan and the Lion Man" by Edgar Rice Burroughs.